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**“THE BEST MUSICAL OF THIS CENTURY.
Heaven on Broadway! A celebration of the privilege
of living inside that improbable paradise called a musical comedy.”
Ben Brantley, *THE NEW YORK TIMES***



**ANNOUNCES DAY-OF-SHOW DRAWING
PERFORMANCES BEGIN FEBRUARY 25
AT BANK OF AMERICA THEATRE**

CHICAGO (February 18, 2015) – **THE BOOK OF MORMON**, winner of nine Tony Awards including Best Musical, is pleased to announce a day-of-show drawing for the Second National Tour, which returns to Chicago by popular demand for a limited engagement February 25 through May 17, 2015 at Broadway In Chicago’s Bank of America Theatre (18 W Monroe). The production will conduct a pre-show drawing at the box office, making a limited number of tickets available at \$25 each. **THE BOOK OF MORMON** holds the record for the largest weekly gross in the history of the Bank of America Theatre and played to over 100% capacity during its 2012-2013 engagement.

The producers of **THE BOOK OF MORMON** are pleased to offer low-priced day-of-show drawing seats in Chicago. Entries for that day’s performance(s) will be accepted in-person when the Bank of America Theatre box office opens each day. Each person will print their name and the number of tickets (1 or 2) they wish to purchase on a card that is provided. Two hours before curtain, names will be drawn at random for a limited number of tickets priced at \$25 each. Only one entry is allowed per person. Cards are checked for duplication prior to drawing. Winners must be present at the time of the drawing and show valid ID to purchase tickets. Limit one entry per person and two tickets per winner. Tickets are subject to availability.

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THE BOOK OF MORMON features book, music and lyrics by **Trey Parker, Robert Lopez** and **Matt Stone**. Parker and Stone are the four-time Emmy Award-winning creators of the landmark animated series, “South Park.” Tony Award-winner Lopez is co-creator of the long-running hit musical comedy, *Avenue Q*. The musical is choreographed by Tony Award-winner **Casey Nicholaw** (*Monty Python’s Spamalot, The Drowsy Chaperone*) and is directed by **Nicholaw** and **Parker**.

THE BOOK OF MORMON is the winner of nine Tony Awards, including Best Musical, Best Score (**Trey Parker, Robert Lopez, Matt Stone**), Best Book (**Trey Parker, Robert Lopez, Matt Stone**), Best Direction (**Casey Nicholaw, Trey Parker**), Best Featured Actress (**Nikki M. James**), Best Scenic Design (**Scott Pask**), Best Lighting Design (**Brian MacDevitt**), Best Sound Design (**Brian Ronan**) and Best Orchestrations (**Larry Hochman, Stephen Oremus**); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical, the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical, and the Drama League Award for Best Musical.

THE BOOK OF MORMON features set design by **Scott Pask**, costume design by **Ann Roth**, lighting design by **Brian MacDevitt** and sound design by **Brian Ronan**. Orchestrations are by **Larry Hochman** and **Stephen Oremus**. Music direction and vocal arrangements are by **Stephen Oremus**.

The Original Broadway Cast Recording for **THE BOOK OF MORMON**, winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

TICKET INFORMATION

Tickets are available at all Broadway In Chicago Box Offices (24 W. Randolph St., 151 W. Randolph St., 18 W. Monroe St. and 175 E. Chestnut), the Broadway In Chicago Ticket Line at (800) 775-2000, all Ticketmaster retail locations and online at www.BroadwayInChicago.com. Groups of 15 or more can call (312) 977-1710 to purchase tickets.

For more information, visit www.BookofMormonTheMusical.com and follow **THE BOOK OF MORMON** on [Twitter](#) and on [Facebook](#).

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