

Broadway Teachers Workshop



**Professional
Development
on Broadway**

2016 Registration Now Open

3 Days, 4 Shows, 8

Workshops & Master Classes on Broadway every summer

[Register Now](#)

Session A: July 7 - 9, 2016

Session B: July 11 - 13, 2016

Session C: July 14 - 16, 2016

Session D: July 18 - 20, 2016

Session E: July 21 - 23, 2016

***Add-on Workshops:**

One Day Tech Event: July 10, 2016

One Day Music Director Intensive: July 10, 2016

One Day Common Core Workshop: July 17, 2016

**WHAT:**

A 3-day intensive workshop on Broadway that includes your ticket to 4 shows with post show cast discussions; 8 workshops and master classes with Broadway performers, creative teams, and production staff; and peer sessions throughout. The Broadway Teachers Workshop is designed to inspire teachers and directors of middle school, high school and college theatre and arts with new teaching methods, enhanced production skills and an exchange of ideas with peers and professional Broadway artists. In addition, there are three optional one-day intensive events (Tech, Music Direction, & Common Core) that augment your experience at the Broadway Teachers Workshop.

WHEN:

- July 7 - 9, 2016: Session A
- July 10, 2016: One Day Tech Event
- July 10, 2016: Music Director Intensive

- July 11 - 13, 2016: Session B
- July 14 -16, 2016: Session C
- July 17, 2016: One Day Common Core Workshop
- July 18 - 20, 2016: Session D
- July 21 - 23, 2016: Session E

To be put on the waiting list for a sold-out session, please [email Pam Pariseau](#).

BROADWAY SHOW SCHEDULE:

Every participant will see 4 shows

1. HAMILTON

The wildly inventive smash hit musical from the creative team behind the In The Heights, HAMILTON is about the scrappy young immigrant who forever changed America: Alexander Hamilton. Tony and Grammy Award winner Lin-Manuel Miranda wields his pen and takes the stage as the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he. From bastard orphan to Washington's right hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, HAMILTON is an exploration of a political mastermind. George Washington, Thomas Jefferson, Eliza Hamilton, and lifelong Hamilton friend and foe, Aaron Burr, all attend this revolutionary tale of America's fiery past told through the sounds of the ever-changing nation we've become. Tony Award nominee Thomas Kail directs and Tony Award winner Andy Blankenbuehler choreographs this new musical about taking your shot, speaking your mind, and turning the world upside down.

2. ON YOUR FEET! The Story of Emilio and Gloria Estefan

Gloria Estefan has sold over 100 million records and sold out stadiums around the world. Emilio and Gloria Estefan together have won 26 Grammy® Awards. But their music is only half the story. ON YOUR FEET! is the new Broadway musical about two people who believed in their talent, their music and each other and became an international sensation. The show features some of the most iconic songs of the past quarter century, including “Rhythm is Gonna Get You,” “Conga,” “Get On Your Feet,” “Don’t Want To Lose You Now,” “1-2-3” and “Coming Out of the Dark,” and the Broadway musical boasts a creative team to match its incomparable song list. Two-time Tony Award® winner Jerry Mitchell (Kinky Boots) directs the cast of 20, with choreography by Olivier Award winner Sergio Trujillo (Jersey Boys) and an original book by Academy Award® winner Alexander Dinelaris (“Birdman”).

Shows 3 and 4 will be announced soon. The following shows are currently under consideration: School Of Rock, Shuffle Along, The Color Purple, Tuck Everlasting, Gotta Dance, Fiddler On The Roof, Waitress, The Curious Incident of The Dog In The Nighttime, Eclipsed, The Humans.

The 2016 schedule of shows is as follows:

Session A:

Thursday, July 7: HAMILTON

Friday, July 8: ON YOUR FEET!

Saturday, July 9 matinee: SHOW 3

Saturday, July 9 evening: SHOW 4

Session B:

Monday, July 11: HAMILTON
Tuesday, July 12: ON YOUR FEET!
Wednesday, July 13 matinee: SHOW 3
Wednesday, July 13 evening: SHOW 4

Session C:

Thursday, July 14: HAMILTON
Friday, July 15: ON YOUR FEET!
Saturday, July 16 matinee: SHOW 3
Saturday, July 16 evening: SHOW 4

Session D:

Monday, July 18: HAMILTON
Tuesday, July 19: ON YOUR FEET!
Wednesday, July 20 matinee: SHOW 3
Wednesday, July 20 evening: SHOW 4

Session E:

Thursday, July 21: HAMILTON
Friday, July 22: ON YOUR FEET!
Saturday, July 23 matinee: SHOW 3
Saturday, July 23 evening: SHOW 4

WHERE:

All Sessions are held at Broadway's Lyric Theatre. Enter through the Stage Door at 214 West 43rd Street, between Broadway and 8th Avenues.

HOW MUCH:

Tuition is \$699 before April 1 and \$749 thereafter. (*please note: tuition includes your ticket to four shows, all workshops and master classes, talk

backs and final night party but it does not include transportation or housing.) The One Day Tech Event and One Day Music Director Workshop are \$230, when taken in conjunction with a BTW Workshop session. (\$250 when taken independently.)

HOW TO REGISTER:

Tuition is payable by credit card via an [online application](#). Registrants also have the option to print and mail an application and pay by check, purchase order or credit card.

GRADUATE/PROFESSIONAL DEVELOPMENT CREDIT:

Participants in the Broadway Teachers Workshop receive a certificate verifying 30 hours of professional development training - and, for an additional fee, may elect to earn 3 graduate credits through the UNLV Theatre department. [Find out more.](#)

STUDENTS:

We offer a student specific, performer-based workshop, called the [Broadway Student Summit](#), held four times during the school year and once during the summer, aligned with the Broadway Teachers Workshop Session A. [Click here](#) for further information.