



FOR IMMEDIATE RELEASE

Kokandy Productions Announces Summer 2016 Production:

TOMORROW MORNING

Book, Music & Lyrics by Laurence Mark Wythe

Directed by John D. Glover

Music Direction by Kory Danielson

Choreography by Cameron Turner

July 9 – August 28, 2016 at Theater Wit

Replaces Previously Announced GUTENBERG! THE MUSICAL

CHICAGO (February 24, 2016) – **Kokandy Productions** is pleased to announce its “new” summer 2016 production: the funny, intimate and moving musical **TOMORROW MORNING** with book, music and lyrics by **Laurence Mark Wythe**, directed by Co-Artistic Director **John D. Glover**, music direction by **Kory Danielson** and choreography by **Cameron Turner**. **TOMMOROW MORNING** will replace Kokandy’s previously announced production of **GUTENBERG! THE MUSICAL**.

TOMORROW MORNING will play **July 9 – August 28, 2016** at **Theater Wit**, 1229 W. Belmont Ave. in Chicago. Tickets go on sale Sunday, May 1, 2016 at www.kokandyproductions.com, by calling (773) 975-8150 or in person at the Theater Wit Box Office. The press opening is Monday, July 11 at 7:30 pm.

TOMMOROW MORNING will feature **Carl Herzog, Teresa LaGamba, Tina Naponelli** and **Neil Stratman**.

TOMORROW MORNING follows two couples, separated by time, both preparing for a monumental day ahead. When morning comes, twenty-somethings John and Kat will marry and embark upon a new life, while older couple Jack and Catherine will sign their divorce papers. Trouble is, is anyone really sure they’re doing the right thing? **TOMORROW MORNING** is about the uncertainty of impending change and ultimately, the redeeming power of love.

Since its London debut in 2006, **TOMORROW MORNING** has played on four continents and has been translated into four languages. The 2011 Off-Broadway production earned an Outer Critics' Circle Award nomination for Best New Off-Broadway Musical.

“**TOMORROW MORNING** is both heartwarming and heartbreaking,” comments director **John D. Glover**. “This show really speaks to anyone who has ever been in a relationship, to have one end when they thought it would last forever, and for anyone who has ever contemplated sharing their life with someone else. It is about how tiny moments can become huge, and no matter how strong a relationship once seemed, life can quickly make it as fragile as a flower,” adds Glover.

The production team for **TOMORROW MORNING** includes: **Ashley Ann Woods** (scenic design), **Cat Wilson** (lighting design), **Mike Patrick** (sound design), **Johnny Buranosky** (props design), **Aaron Shapiro** (production manager) and **Kait Samuels** (stage manager).

PRODUCTION DETAILS:

Title: **TOMORROW MORNING**

Book, Music & Lyrics: **Laurence Mark Wythe**

Director: Co-Artistic Director **John D. Glover**

Music Director: Resident Music Director **Kory Danielson**

Choreographer/Assistant Director: **Cameron Turner**

Cast: **Carl Herzog** (Jack), **Teressa LaGamba** (Catherine), **Tina Naponelli** (Kat) and **Neil Stratman** (John).

Location: **Theater Wit**, 1229 W. Belmont Ave. in Chicago

Dates: **Previews**: Saturday, July 9 at 7:30 pm and Sunday, July 10 at 7:30 pm

Press performance: Monday, July 11 at 7:30 pm

Regular run: Thursday, July 14 – Sunday, August 28, 2016

Curtain Times: Thursdays, Fridays & Saturdays at 8 pm; Sundays at 3 pm.

Tickets: Previews \$25. Regular run \$38. Tickets go on sale Sunday, May 1, 2016 at

www.kokandyproductions.com, by calling (773) 975-8150 or in person at the Theater Wit Box Office.

About The Creative Team

John D. Glover (Director) most recently directed Kokandy's *The Full Monty* and *Sweet Smell of Success*, both Jeff Award-nominated for Best Production of a Musical. For six years, John was responsible for the artistic and fiscal direction of the Theater Company of Purdue University, and has directed regionally in Ohio and Indiana, including directing the grand opening production of the Theatre at the Center in Munster. John is the recipient of several Northern Indiana Excellence in Theater Foundation awards (NIETF), including Best Direction of a Musical for *Pump Boys and Dinettes* at Purdue Theater Company and Best Direction of a Musical for *Floyd Collins* at the Towle Theater, as well as the NIETF Award for Lifetime Achievement in Regional Theater.

Kory Danielson (Music Director) is a Chicago-based music director, pianist/conductor and vocal coach. As Resident Music Director, Kory has served as the MD/Conductor for Kokandy's *Heathers: The Musical*, *Loving Repeating*, *The Full Monty* and *Assassins*. He is currently the Associate Conductor at Paramount Theatre in Aurora (*The Who's Tommy*, *Les Miserables*, *Oklahoma*, *A Christmas Story*). Kory is also the Resident Music Director at Haven Theatre (*Hedwig and the Angry Inch*, *The Wedding Singer*), and has worked as MD/pianist/conductor for Porchlight's *How to Succeed...*, Theo Ubique's *Passion* (for which he won the 2014 Jeff Award for Outstanding Music Direction); pianist/conductor for *Smokey Joe's Café* (Royal George transfer); and has served as the AMD under Roberta Duchak at Drury Lane Oakbrook (*Xanadu*, *Singin' in the Rain*). Kory has worked with The Music Theatre Company (Young Artist Program, 48-hour Musicals, *Zanna Don't*, *Lucky Stiff*, *Triumph of Love*), as well as Chicago Children's Theatre, Bailiwick, Broadway in Chicago, National Pastime Theatre, Hell in a Handbag and Street Tempo Theatre.

Cameron Turner (Choreographer) is currently in production for *35MM: A Musical Exhibition* with Circle Theatre. Previous credits include *The Boy From Oz* and *Judy & Liza: A Tribute* (Pride Film and Plays), *Jesus Christ Superstar* (Asst. Choreographer - Theo Ubique), *Wild Party* (Asst. Choreographer - Bailiwick Chicago) and *A New Brain* (Lincoln Lofts). BFA in Musical Theatre from Roosevelt University. Up next: *Oh, Coward!* (Dead Writers Theatre).

About Kokandy Productions

Founded in 2010, **Kokandy Productions** seeks to leverage the heightened reality of musical theater to tell complex and challenging stories, with a focus on contributing to the development of Chicago-based musical theater artists, and raising the profile of Chicago's non-Equity musical theater community.

The company's artistic staff is comprised of John D. Glover (Co-Artistic Director), Allison Hendrix (Co-Artistic Director), Scot T. Kokandy (Executive Producer), Kory Danielson (Resident Music Director) and Jonathan Goldthwaite (Production Assistant).

For additional information, visit www.kokandyproductions.com.