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NEW EXECUTIVE LEADERSHIP TAKES THE REINS AT BOHO THEATRE

CHICAGO – BoHo Theatre, now in its 12th season, announced today the appointment of BoHo company member Meg Love as the company's new Executive Director. Love has been part of the company since 2012, serving as producer, production manager, and stage manager prior to accepting the new position.



Love assumes the Executive Director position from Kaela Altman, who held the position since 2012. Altman oversaw a period of exciting growth at BoHo, helping to expand the company's board of directors and staff. She also spearheaded a partnership with the Arts & Business Council of

Chicago resulting in a multi-faceted five-year strategic plan. Under her executive leadership, the company produced such hits as PYGMALION (co-produced with Stage Left Theatre), HAUPTMANN, VERONICA'S ROOM, PARADE, ORDINARY DAYS, and DOGFIGHT, and was recognized with 26 Jeff Award nominations. Altman will remain a company member with BoHo.

"Kaela's contributions to this company over the past several years have been, in short, remarkable," Artistic Director Peter Sullivan says. "She has worked tirelessly to promote company growth through fundraising and personnel, and has continually nurtured a safe and collaborative creative atmosphere. I am proud and honored to have worked alongside her."

"Kaela is leaving some very large shoes to fill," Love confides. "And while I am both extremely excited and a bit scared to assume this incredibly important position, I know that I will succeed. I am inheriting a very healthy company. She has fostered an active board of passionate individuals, she has molded an organized company and a near-seamless production process, and we are the most financially stable we have ever been as an organization."

Over the years, Altman and Love have worked closely together at BoHo. "Meg has technically been a part of the BoHo family longer than Peter Sullivan and I combined," Altman says. "Her institutional knowledge as well as her stage management expertise will be an asset as BoHo works to advance into the future. She knows what's worked and what hasn't, and she carries within her a strong representation of the founding mission and vision."

“Meg brings an immense amount of knowledge, talent, patience and drive to help continue our forward momentum,” Sullivan says. “I have yet to meet someone that isn’t a fan of her both personally and professionally, and I am excited to take the next step in growth with her as Executive Director.”

Meg Love has worked with BoHo for a total of eight years, including four years as a company member. She holds a Bachelor of Fine Arts degree with an emphasis in Stage Management from the Conservatory of Theatre Arts at Webster University. Before coming to BoHo, she was the Production Stage Manager at the Okoboji Summer Theatre for four years and worked with The Old Globe in San Diego on the Broadway-bound production of CHITA RIVERA: A DANCER'S LIFE. She has also worked with the Repertory Theatre of St. Louis as Production Assistant and Season Planning Associate, as well as stage managing for the Chicago Gay Men's Chorus and Noble Fool Theatricals.

BoHo Theatre's 2016 season continues with Sarah Ruhl's EURYDICE, directed by company member Charles Riffenburg, opening at the Heartland Studio May 12th, and NEXT TO NORMAL, directed by Theatre at the Center Artistic Director Linda Fortunato, opening at Theater Wit August 20th.

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BoHo Theatre's mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring

relationships the highest priority in their lives.

BoHo's 2016 season features FUGITIVE SONGS by Chris Miller and Nathan Tysen at the Heartland Studio, EURYDICE by Sarah Ruhl at the Heartland Studio, and NEXT TO NORMAL by Brian Yorkey and Tom Kitt at Theater Wit.



Performing at Heartland Studio
7016 N Glenwood Ave, Chicago
Box Office: 866.811.4111

