



NEWS RELEASE

For Immediate Release

Cast and creative team announced for *An Anthony Newley and Leslie Bricusse Songbook*

Theo Ubique's Summer Cabaret will run June 10 - July 31, 2016

CHICAGO – FOR IMMEDIATE RELEASE

The British songwriting duo of Anthony Newley and Leslie Bricusse, who together wrote some of the most enduring and loved songs of Broadway and Hollywood, will be celebrated in Theo Ubique Cabaret Theatre's 2016 summer cabaret. The pair, who burst onto Broadway and the pop charts in 1962 with their musical *Stop the World, I Want to Get Off*, became an instant sensation when the show's big number, "What Kind of Fool Am I?" was recorded by Sammy Davis Jr. The song rose to #17 on the Billboard Top 100 list and won the Grammy Award for Song of the Year. Their next musical, *The Roar of the Greasepaint, The Smell of the Crowd* ran less than a year on Broadway, but its score introduced the standards "Who Can I Turn To?," "Feeling Good" and "On a Wonderful Day Like Today." For films, Newley and Bricusse wrote the songs "The Candy Man" (another big hit for Sammy Davis Jr.) and "Pure Imagination," for *Willy Wonka and the Chocolate Factory* as well as the lyrics for the title song of the James Bond film *Goldfinger*. The cabaret will include these and many more, including gems from lesser-known musicals like the 1972 West End musical *The Good Old Bad Old Days* and the experimental movie musical *Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?*

Newley and Bricusse's two Broadway musicals, in addition to giving the music world an amazing number of hit songs, were ground-breaking in their use of then avant-garde theatrical techniques. Characters were symbolic, and costumes and sets were minimal and non-realistic. *The Roar of the Greasepaint* had parallels to Beckett's *Waiting for Godot* in its characters and settings. *An Anthony Newley and Leslie Bricusse Songbook*, as conceived by co-directors Fred Anzevino and Courtney Crouse, will pay tribute to the pair's theatrical aesthetic.

The summer cabaret's cast of four men and one woman will include four newcomers to the No Exit stage along with Theo Ubique veteran Ryan Armstrong (below left), who appeared in the company's *Jesus Christ Superstar* as Pontius Pilate and had roles in their productions of *Blood Brothers* and *Passion*. The cast's sole female will be Paige Hauer (below right) who appeared in Black Ensemble Theater's *Sounds So Sweet*.



The other men in the cast are David Wesley Mitchell (right), who has appeared in *Urinetown* and *Little Shop of Horrors* with *Awkward Pause Theatre* and *The Merry Widow* with *Light Opera Works*; Averis I. Anderson (below left) of BET's *Dynamite Divas* and *Raggedy And* for *Pride Films and Plays*; and Graham Heacock (below right), who has played The Artful Dodger in *Oliver!* and Prince Dauntless in *Once Upon a Mattress* for Wilmette Center for the Arts.



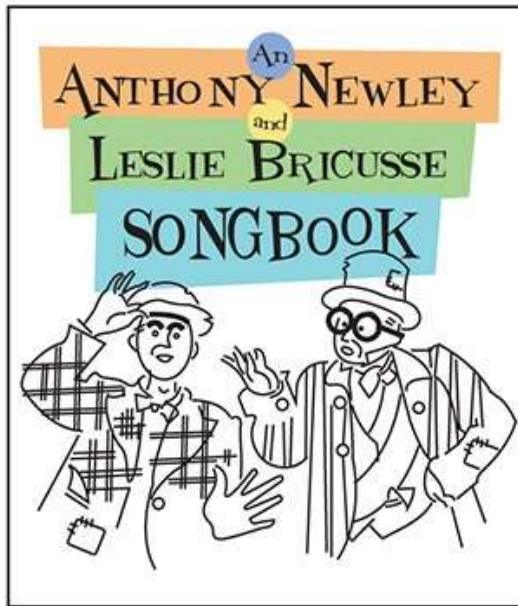


Maggie Portman, choreographer for Theo's *Blood Brothers* and *My Way: A Musical Tribute to Frank Sinatra* earlier this season, will create the dances for this cabaret. The design team includes Bill Morey (costumes) and Adam Veness (sets). Mina Slater will be Stage Manager.

Performance days and times for the cabaret are Thursdays at 7:30 pm, Fridays and Saturdays at 8:00 pm and Sundays at 7 pm (no performance Sunday, June 26). Ticket prices are \$29.00 on Thursdays and Sundays and \$34.00 on Fridays and Saturdays. There is a \$5.00 discount for seniors and students. Dinner is available for an additional \$25.00 per person and must be ordered in advance. Tickets will be on sale at www.theo-u.org as of May 1.

ABOUT THEO UBIQUE

Theo Ubique was founded in 1997 by artistic director Fred Anzevino. Productions were first staged at the Heartland Studio Theatre, and then in 2004, at No Exit Café, where the company began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced more than 50 shows and received more than 40 Jeff Awards, having received more than 100 nominations. It has also received three After Dark Awards.



LISTING INFORMATION

An Anthony Newley and Leslie Bricusse Songbook

Conceived and directed by Fred Anzevino
and Courtney Crouse

Musical Direction by Jeremy Ramey

Choreography by Maggie Portman

Runs: June 10 - July 31, 2016 (No
performance Sunday, June 26)

Thursdays at 7:30 pm, Fridays and Saturdays at 8:00 pm, Sundays at 7:00 pm

Ticket Prices: Previews June 10 – 12, all seats \$20.00. Regular run: Thursdays and
Sundays \$29.00, Fridays and Saturdays \$34.00. \$5.00 discount for students and seniors.
Dinner available with advance reservations for \$25.00 additional per person.

PRESS OPENING MONDAY, JUNE 13, 7:30 PM

All performances will be held at the No Exit Café located at 6970 N Glenwood Ave.

www.theo-u.com

Student Rush All Season Long!

(All unsold tickets are \$20 at the door with college ID. Tickets will be sold on site, cash
only, at curtain. First come, first served, subject to availability.)

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