

# **BROADWAY IN CHICAGO**

FOR IMMEDIATE RELEASE

**nickelodeon**

**Announces  
Complete Casting  
For The SpongeBob Musical  
*in Chicago***



**Rehearsals Begin on Monday**

**Ethan Slater**  
**Nick Blaemire, Lilli Cooper, Carlos Lopez, Danny Skinner**  
**and**  
**Gavin Lee**

**Co-Conceived and Directed by Tina Landau**  
**Book by Kyle Jarrow**  
**Orchestrations, Arrangements & Music Supervision by Tom Kitt**  
**Choreography by Christopher Gattelli**

**Performances Begin on Tuesday, June 7, 2016**  
**Limited Engagement through Sunday, July 3, 2016**  
**at Broadway In Chicago's Oriental Theatre**

**CHICAGO (April 8, 2016)** – Broadway In Chicago and *The SpongeBob Musical* are thrilled to announce complete casting for the Chicago engagement. **Carlos Lopez** joins the cast as Mr. Krabs.

**PHOTOS:** <https://goo.gl/photos/xKmoLYncJpmx217T6>

**\*\*PLEASE NOTE:** If using the image with all 4 SpongeBob characters, please do not crop any character out. SpongeBob should be the only character that appears on his own.

*The SpongeBob Musical* cast includes **Ethan Slater** as SpongeBob SquarePants, **Gavin Lee** as Squidward, **Nick Blaemire** as Plankton, **Lilli Cooper** as Sandy Cheeks, **Carlos Lopez** as Mr. Krabs, **Danny Skinner** as Patrick, **Gaelen Gilliland**, **Juliane Godfrey**, **Curtis Holbrook**, **Stephanie Hsu**, **Jesse JP Johnson**, **L'ogan J'ones**, **Emmy Raver-Lampman**, **Mark Ledbetter**, **Kelvin Moon Loh**, **Lauralyn McClelland**, **Vasthy Mompont**, **JC Schuster**, **Allysa Shorte**, **Jacob Smith**, **Abby C. Smith**, **Jason Michael Snow** and **Allan K. Washington**.

A legendary roster of Grammy Award winners. A visionary director and Tony Award®-winning design team. One of the world's most beloved and unforgettable characters. Turn them all loose on Broadway and what do you get? ***The SpongeBob Musical!***

Acclaimed Steppenwolf director Tina Landau and the groundbreaking designers behind *Fun Home*, *Hedwig*, and *Spring Awakening* have brilliantly reimagined Bikini Bottom for the Broadway stage, bringing the spirit of SpongeBob to life with humanity, heart, and pure theatricality. With an original score from some of the biggest names in pop and rock, ***The SpongeBob Musical*** explodes with energy.

Stakes are higher than ever before as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage.

Get ready to dive to all-new depths of theatrical innovation at ***The SpongeBob Musical***, where the power of optimism really can save the world!

***The SpongeBob Musical*** will begin performances on Tuesday, June 7 at **Broadway In Chicago's Oriental Theatre** (24 West Randolph Street, Chicago, IL). This is a limited engagement through Sunday, July 3, 2016.

***The SpongeBob Musical*** is co-conceived and directed by **Tina Landau**, book by **Kyle Jarrow**, orchestrations, arrangements & music supervision by **Tom Kitt**, with choreography by **Christopher Gattelli**.

***The SpongeBob Musical*** will be a one-of-a-kind musical event with original songs by **Yolanda Adams, Steven Tyler and Joe Perry of AEROSMITH, Sara Bareilles, Jonathan Coulton, Dirty Projectors, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, John Legend, Lady Antebellum, Cyndi Lauper, Panic! At the Disco, Plain White T's, They Might Be Giants** and **T.I.**, and a song by **David Bowie** with additional lyrics by **Jonathan Coulton**.

The design team includes scenic and costume design by **David Zinn**, lighting design by **Kevin Adams**, projection design by **Peter Nigrini**, sound design by **Walter Trarbach** and casting by **Telsey + Company/Patrick Goodwin, CSA**.

***The SpongeBob Musical*** will be produced by **Nickelodeon** with **Sony Music Masterworks** and **The Araca Group**.

Since premiering on Nickelodeon in July 1999, *SpongeBob SquarePants* has emerged as a pop culture phenomenon. The series has been the most-watched animated program with kids for more than 13 consecutive years, and over the past several years, it has averaged more than 1 million total viewers every quarter across all Nickelodeon networks. As the most widely distributed property in Viacom history, *SpongeBob* is seen in over 185 countries and translated in more than 50 languages. The Paramount Pictures feature film *The SpongeBob Movie: Sponge Out of Water* premiered Feb. 6, 2015, landing at #1 opening weekend and going on to be a major hit globally. The character-driven cartoon chronicles the nautical and sometimes nonsensical adventures of *SpongeBob*, an incurably optimist and earnest sea sponge, and his undersea friends.

For more information on ***The SpongeBob Musical***, visit [TheSpongeBobMusical.com](http://TheSpongeBobMusical.com)

#### **TICKET INFORMATION**

Tickets for ***The SpongeBob Musical*** at the Oriental Theatre are on sale now. A select number of premium tickets are available for many performances. Group tickets for 10 or more are available by calling Broadway In Chicago Group Sales at (312) 977-1710. Tickets are available at all Broadway In Chicago Box Offices (24 W. Randolph St., 151 W. Randolph St., 18 W. Monroe St. and 175 E. Chestnut), the Broadway In Chicago Ticket Line at (800) 775-2000, all Ticketmaster retail locations and online at [BroadwayInChicago.com](http://BroadwayInChicago.com).

#### **PERFORMANCE SCHEDULE**

Tuesday at 7:30 PM

Wednesday at 2 PM and 7:30 PM (no matinee on Wednesday, June 8)  
Thursday at 7:30 PM  
Friday at 7:30 PM  
Saturday at 2 PM and 8 PM  
Sunday at 2 PM (no matinee on June 19; 6 PM performance on June 19)

### **BIOGRAPHIES**

**ETHAN SLATER** (*SpongeBob SquarePants*) is beyond thrilled to be making his Chicago debut as “SpongeBob” in *The SpongeBob Musical!* Recent credits: “Modell” in *Diner* at Delaware Theater Company. Off-Broadway: *PEMDAS* (59e59), *Claudio Quest* (NYMF), *What We Know* (Teatro Circulo), *Independents* (SoHo Playhouse, FringeNYC); Film: “Lightning Bugs in a Jar” (Cannes 2015), “EVOL”; Web Series: “Redheads Anonymous”, “New Mayor of New York”. Ethan is a 2014 Vassar graduate and member of OYL. More at [Ethanslater.com](http://Ethanslater.com)

**GAVIN LEE** (*Squidward*). Broadway: Thenadier in *Les Misérables*, Bert in Disney's *Mary Poppins* (Tony and Olivier nominations, Drama Desk and Theater World Awards). Other theater: *Showboat* (Carnegie Hall), *Holiday Inn* (World premiere, Goodspeed), *Mary Poppins* (1st national tour). London's West End: *Top Hat*, *Mary Poppins*, *Crazy For You*, *Peggy Sue Got Married*, *A Saint She Ain't*, *Me And My Girl*, *Oklahoma!* and *Contact*. TV: Woodford in “White Collar” (season six), “Law and Order SVU,” “The Good Wife.”

**NICK BLAEMIRE** (*Plankton*). Broadway: *Glory Days* (Composer), *Godspell* and *Cry-Baby* (Original Casts). Off-Broadway/Tour: *Found* (Atlantic), *Dogfight* (2ndstage), *Altar Boyz* (1st National). TV/Film: Recurring roles on “The Big C,” “The Good Wife,” “Crossbones.” As a writer: *A Little More Alive*, *Soon*, *Fallout*. @nickblaemire

**LILLI COOPER** (*Sandy Cheeks*). Broadway: *Spring Awakening* (Original Broadway Cast), *Wicked* (Elphaba: Broadway, Australia & 2nd National Tour). New York and regional: *Natasha, Pierre, and the Great Comet of 1812* (American Repertory Theater), *Noir* (New York Stage and Film & NAMT), *The Threepenny Opera* (Atlantic Theater), *LMNOP* (Goodspeed), *Independents* (NY Times' Critic's Pick). Lilli is the creator of Glamour.com's web-series “It's Not Okay, Cupid”. She is a proud LaGuardia Arts High School Graduate, and Vassar alum. [Lillicooper.com](http://Lillicooper.com)

**CARLOS LOPEZ** (Mr. Krabs) is happy to be doing the world premiere of *The SpongeBob Musical* after just completing the world premiere of *A Bronx Tale the Musical*. Broadway: *Grease*, *Guys and Dolls*, *Grand Hotel*, *Annie get your Gun*, *Man of La Mancha*, *A Chorus Line*, *And Pajama Game*, *Wonderful Town (City Opera)* off Broadway: the Fifth Column. Film/TV: *Sopranos*, *What would you do*, *Fort Pit*, *Late Phases*, *Knock outs*, *Brooklyn Sonnet*, *Law and Order*, *All Fired up*.

**DANNY SKINNER** (*Patrick*) is excited to be making his Chicago/Broadway debut as Patrick in *The SpongeBob Musical*. Off-Broadway: *Pluck the Day* (Inaugural Season of The Araca Project); Film: *Allison Clemens*; Web Series: “New Mayor of New York”, “Professional Friend”. He holds a BFA from Syracuse University.

**GAELEN GILLILAND** (*Ensemble*). Broadway: *Wicked*, *Legally Blonde* (OBC), *9 to 5* (OBC), *Honeymoon in Vegas* (OBC), *Kinky Boots*. Readings/Workshops: *Legally Blonde*,

*Allegiance, Honeymoon in Vegas, Moonshine.* Tours: *The Addams Family* (Alice), *Seussical* (Mayzie). [GaelenGilliland.com](http://GaelenGilliland.com)

**JULIANE GODFREY** (*Ensemble*). NY: *Top Hat* (Workshops); *Volleygirls* (Katie, NYMF "Best of Fest"). Regional: *Holiday Inn* (Goodspeed/Muny); *A Chorus Line* (Sacramento Music Circus); *Oliver!* (Paper Mill); *The Music Man* (Arena Stage); *The Great American Mousical* (Goodspeed, Dir. Julie Andrews).

**CURTIS HOLBROOK** (*Ensemble*). Broadway: *If/Then, West Side Story, Xanadu, All Shook Up, The Addams Family, The Boy From Oz, Taboo, Follies, Fosse, Footloose*. Off-Broadway: *Saved, Frog Kiss, Radiant Baby*. Film/TV: *Hairspray, Across the Universe, "Nurse Jackie," "Smash," "Law and Order: SVU."*

**STEPHANIE HSU** (*Ensemble*) can't wait to join Bikini Bottom! Upcoming: Hulu's "The Path," "Unbreakable Kimmy Schmidt." Select Credits: *Be More Chill* (Two River), *Winners* (EST), MTV's *Girl Code*, *Political Subversities* (Ars Nova & The PIT). For more: [StephHsu.com](http://StephHsu.com), @hsulace

**JESSE JP JOHNSON** (*Ensemble*). Last seen as Boq on the 1st National Tour of *Wicked*. Other credits: *Wicked* Broadway, *Glory Days* (Jack), *Xanadu, Grease* (Doody), *Altar Boyz* (Luke) and *9 to 5*. He is a Co-founder of a creative studio space in BK [thepowwowny.com](http://thepowwowny.com)

**L'OGAN J'ONES** (*Ensemble*) is juiced up to take this trip to Bikini Bottom! Most recently seen performing at the St. Louis MUNY and Pittsburgh CLO, L'ogan is an Alumni of The University of Michigan.

**EMMY RAVER-LAMPMAN** (*Ensemble*). Broadway: *Hamilton* (OBC), *A Night With Janis Joplin* (OBC), *Jekyll & Hyde, Hair*. Tour: *Wicked* (Elphaba standby). MMC! Endless thanks to this amazing creative team, Telsey +Co, and Nicolosi & Co.

**MARK LEDBETTER** (*Ensemble*). Broadway: *A Gentleman's Guide to Love and Murder, A Christmas Story, Anything Goes, Mary Poppins*. Tours: *Drowsy Chaperone, White Christmas, Thoroughly Modern Millie*. Graduate Northwestern University. [markledbetter.com](http://markledbetter.com)

**KELVIN MOON LOH** (*Ensemble*) has recently appeared on Broadway in revivals of *The King and I* and *Side Show*. He created the role of the DJ in the critically acclaimed *Here Lies Love* and toured with Green Day's *American Idiot*.

**LAURALYN McCLELLAND** (*Ensemble*). Broadway credits: *Grease, West Side Story, Rock Of Ages, Matilda*. OCU grad.

**VASTHY MOMPOINT** (*Ensemble*) is excited to join the company of *The SpongeBob Musical*. She may or may not be a super fan (She is). Original Broadway Credits include: *Good Vibrations, Hot Feet, Mary Poppins, Ghost, Soul Doctor* and *Rocky*.

**JC SCHUSTER** (*Ensemble*). Texas Born, Credits Broadway: *Soul Doctor*. A.R.T. *Finding Neverland*. TV: "Nurse Jackie," "Glee," "Gossip Girl." Choreographer: "O.I.T.N.B." Season

3 Ep.2. Film: *Annie*, *Mind of It's Own*, Madonna (music video). Recently in *Radio City Spring Spectacular*.

**ALLYSA SHORTE** (*Ensemble*) is so grateful to be a part of this experience. Broadway: *After Midnight*. Other: *Zorba* (Encores!), *The Wiz* (Maltz), *Aida* (Starlight), *Aladdin* (5th Avenue). Fun Film/TV: *High School Musical 3*, *Bring it On...*, *Across the Universe*.

**JACOB SMITH** (*Ensemble*): Jake is a Gino's East kinda guy. Broadway; *Doctor Zhivago* (*Ensemble*). Thanks to Mom and Dad, my family and loved ones, 9Muse, Telsey + Company and J.C.

**ABBY C. SMITH** (*Ensemble*). Off-Broadway: *My Big Gay Italian Wedding*. Regional: Madame Thenardier in *Les Misérables*, Mazeppa in *Gypsy*. TV: "Unbreakable Kimmy Schmidt", "Orange is the New Black", "Primetime: What Would You Do?". Film: *Something Blue*. [abbycsmith.com](http://abbycsmith.com)

**JASON MICHAEL SNOW** (*Ensemble*). Broadway: *The Book of Mormon* (Elder Davis, original cast), *South Pacific* (u/s Professor, Lincoln Center), *Xanadu* (Thalia, 1st National Tour). Film/TV: Disney's *Frozen* (*Troll*), *South Park* "You're Not Yelping" (Vocalist). [JasonMichaelSnow.com](http://JasonMichaelSnow.com)

**ALLAN K. WASHINGTON** (*Ensemble*) is an Indianapolis native and recent graduate of the University of North Carolina School of the Arts. Off-Broadway, he has been seen at Classic Stage Company in *A Man's Man*. He has performed around the world in operas curated by The Glimmerglass Festival.

**YOLANDA ADAMS**: Yolanda Adams triumphantly carries the torch for contemporary gospel & inspirational music. With 13 releases Yolanda has earned a multitude of accolades including four Grammy Awards. Not only is Yolanda a phenomenal vocalist, she is also an author (*Points of Power*), designer of a Coffee Line & Simply Yolanda, Bath & Body Products, ([www.YolandaAdamsLive.com](http://www.YolandaAdamsLive.com)), the host on her award winning nationally syndicated radio show "The Yolanda Adams Morning Show" and proud Mother. Twitter/IG: YolandaAdams

**AEROSMITH'S STEVEN TYLER AND JOE PERRY**: As members of AEROSMITH--America's Greatest Rock & Roll Band--the songwriting team of Steven Tyler and Joe Perry have sold more than 150 million albums worldwide and were inducted into the Rock and Roll Hall of Fame. They are the recipients of countless awards including four Grammys, eight American Music Awards, six Billboard Awards, 12 MTV Video Music Awards and an Emmy, among many other honors. In 2013 Tyler and Perry were awarded with the Founder's Award at the ASCAP Pop Awards and inducted into the Songwriter's Hall of Fame. With scores of multi-platinum albums, AEROSMITH continues to inspire generations to get their wings, to get a grip and to just push play. It's no wonder their songs remain relevant to this day and they're one of the most beloved bands of all time.

**SARA BAREILLES**: is a five-time Grammy nominated singer, songwriter, and musician. A self-taught pianist, the Eureka, CA, native moved to Los Angeles at age 18 to attend UCLA and first broke through with her 2007 global No. 1 hit "Love Song." Her five albums have also produced such hits as "King of Anything," "Uncharted," and "Brave," the latter from 2013's *The*



*Blessed Unrest*, which garnered an Album of the Year nomination. Sara is also a New York Times best selling author, releasing her book *Sounds Like Me: My Life (So Far) In Song*, in the fall of 2015 by Simon & Schuster. What's Inside: *Songs from the Waitress*, her current studio album, is out now and features songs from the upcoming Broadway musical *WAITRESS*, which opens at the Brooks Atkinson Theater on April 24, 2016. For more information, please visit [www.sarabmusic.com](http://www.sarabmusic.com).

**DAVID BOWIE** (1947-2016): David Bowie's first hit was the song "Space Oddity" in 1969. The original pop chameleon, Bowie became a science-fiction character for his breakout Ziggy Stardust album. He later co-wrote "Fame" with John Lennon, which became his first American #1 single. An accomplished actor, Bowie starred in *The Man Who Fell to Earth*, in 1976. He was inducted into the Rock and Roll Hall of Fame in 1996. Driven by an entirely deeper dynamic than most pop artists, Bowie inhabits a very special world of extraordinary sounds and endless vision. In 2013, it was announced that the David Bowie Archive had given unprecedented access to the prestigious Victoria and Albert Museum for *David Bowie is....*, an exhibition to be curated solely by the V&A in London. Marking the first time a museum has been given access to the David Bowie Archive, the exhibition has gone on to break records in the US, Berlin and France. *David Bowie is....* will continue to tour the world for the foreseeable future.

**JONATHAN COULTON:** Jonathan Coulton is from the Internet. While a struggling music industry fell to pieces over file sharing and shifting business models, he quietly and [independently](#) amassed a small army of techies, nerds, and dedicated superfans. His songs cover an eclectic range of subjects, from zombies and mad scientists to marriage and parenthood. In concert, he moves fluidly between pathos and ridiculous fun. You may know him from many things, including the songs from Portal and Portal 2, his cover of Sir Mix-a-Lot's "Baby Got Back" (infamously hijacked by "Glee"), or his work with longtime pal John Hodgman. He is currently the One Man House Band for the NPR quiz show "Ask Me Another."

**DIRTY PROJECTORS:** David Longstreth, an American musician best known as the leader of the Brooklyn-based rock band, has written and produced several of the last decade's most critically adored records, including *Rise Above* (2007), *Bitte Orca* (2009) and *Swing Lo Magellan* (2012). He has collaborated with Kanye West, Björk, David Byrne, Rihanna, Solange and Diplo, among others. Longstreth also works in the field of contemporary scored music, with commissions for André de Ridder's stargaze ensemble, Alarm Will Sound, yMusic, Bang On A Can, and the Orchestral Society for the Preservation of the Orchestra.

**ALEXANDER EBERT:** is an award winning singer, songwriter, composer and front man of the popular folk---rock band Edward Sharpe and The Magnetic Zeros (and formerly of Ima Robot). In 2014, he won the Golden Globe for Best Original Score to J.C. Chandor's film *All Is Lost* starring Robert Redford. He followed that up by scoring Chandor's nextfilm *A Most Violent Year*. Additionally, he scored the Oscar winning Disney animated short *Feast*. Ebert was born in Los Angeles in 1978 and currently resides in New Orleans, LA. In 2011, he released his first solo album as Alexander. Edward Sharpe and The Magnetic Zeros will release their fourth studio album in April 2016, followed by an international tour throughout the remainder of the year (including stops at Coachella and Newport Folk Fest).

**THE FLAMING LIPS:** The Flaming Lips are an American rock band, formed in Norman, OK., in 1983. Melodically, their sound contains lush, multi-layered, psychedelic rock arrangements.

Lyricaly, their compositions have elements of space rock, including unusual song and album titles. They are acclaimed for their elaborate live shows, which feature costumes, balloons, puppets, video projections, complex stage light configurations, giant hands, large amounts of confetti, and frontman Wayne Coyne's signature man-sized plastic bubble, in which he traverses the audience. Q magazine named The Flaming Lips one of the "50 bands to see before you die". The group has garnered three Grammy Awards, including two for Best Rock Instrumental Performance.

**JOHN LEGEND:** Ohio-born Legend is a critically acclaimed, multi-award winning, platinum-selling singer-songwriter. His work has garnered him nine Grammy Awards, an Academy Award®, a Golden Globe Award, the BET Award for Best New Artist and the special Starlight Award from the Songwriters Hall of Fame, among others. Most recently, Legend won his first Academy Award, first Golden Globe Award, and won the 2015 Critic's Choice Award for his song "Glory," that he wrote and performed with Common, for the film *Selma*.

**LADY ANTEBELLUM:** The band's fifth studio album, *747*, has already spawned the platinum-certified multi-week #1 hit, "Bartender." The seven-time Grammy winning group's latest single is the fast-paced anthem "Long Stretch of Love," which "could easily refer to the Nashville trio's soaring career trajectory" (*OC Register*), on the heels of nine chart-topping hits. The seven-time Grammy-winning group has over 11 million albums sold worldwide and has received "Vocal Group of the Year" honors from both the CMA and ACMs three years in a row.

**CYNDI LAUPER:** Lauper is a Grammy, Emmy and Tony Award-winning (*Kinky Boots*) artist who, after 30 sterling years and global record sales in excess of 50 million albums. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums and was recently inducted into the Songwriters Hall of Fame. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards.

**PANIC! AT THE DISCO:** The internationally acclaimed rock band's most recent single, "Hallelujah," has accumulated over 9 million streams on Spotify and nearly 7 million plays on YouTube. The band's fourth studio album, *Too Weird To Live, Too Rare to Die!*, was released in October 2013, and debuted at No. 2 on the Billboard 200 Album Chart. Previous albums include 2005's double-platinum *A Fever You Can't Sweat Out*, 2008's *Pretty. Odd.* (which debuted at No. 2 on the Billboard Album chart), and *Vices & Virtues*. Currently, Panic! At The Disco is working on new music and celebrating the 10-year anniversary of their double platinum debut album.

**PLAIN WHITE T'S:** Hailing from the suburbs of Chicago, the punk-pop outfit Plain White T's began taking shape in 1997, a full ten years before the acoustic ballad "Hey There Delilah" made them Grammy-nominated stars. "Hey There Delilah" topped the charts in ten different countries and helped jump-start sales of their album, *Every Second Counts*. Plain White T's received two Grammy nominations for the song, and the band returned in 2008 with *Big Bad World*, featuring the band's usual mix of spunky energy and pop/rock craft. The band returned to action with the 2013 EP *Should've Gone to Bed* before delivering the full-length *American Nights* in April 2015.

**THEY MIGHT BE GIANTS:** From Brooklyn, New York, They Might Be Giants have been performing together for 33 years and drink more coffee than most. They have made some albums and won



some awards. They are presenting a brand new, top quality song every week at their web site, [DialASong.com](http://DialASong.com).

**T.I.:** Never one to march behind anyone else, rapper/songwriter/producer T.I. has crafted a standard-setting career that includes three Grammy Awards and status as a hip-hop icon. His distinct flow and lyrical skills drew widespread national attention with 2003's *Trap Muzik*. His eight-album catalog includes three consecutive No. 1 debuts on the Billboard 200 (2006's *King*, 2007's *T.I. vs. T.I.P.* and 2008's *Paper Trail*). His most recent album was 2012's "Trouble Man: Heavy Is the Head. The rapper also counts a string of hit singles, among them "Bring 'Em Out," "What You Know," "Whatever You Like," "Live Your Life" featuring Rihanna and "Dead and Gone" featuring Justin Timberlake. His multi-platinum tally includes a total of four Billboard Hot 100 No. 1's plus sales of more than 30 million singles and 14 million albums.

**TINA LANDAU** (*Director*) is a writer and director, and an ensemble member at Steppenwolf Theatre Company where her numerous productions include *The Wheel*, *The Brother/Sister Plays*, *The Tempest*, *The Time of Your Life*, *The Cherry Orchard*, *Ballad of Little Jo*, *Berlin Circle*, and her own play *Space* (also Mark Taper Forum, NY's Public Theatre.) In addition to numerous regional productions, Tina's New York directing credits include *Big Love*, *Old Hats*, and *Iphigenia 2.0* (all Signature Theatre), *A Civil War Christmas* (New York Theatre Workshop), *Wig Out* and *Dream True* for which she also wrote Book and Lyrics (both Vineyard Theatre), *In the Red and Brown Water*, *Saturn Returns*, and the upcoming *Head of Passes* (The Public), and *Floyd Collins* (Playwrights Horizons) for which she also wrote Book and Additional Lyrics. On Broadway, Tina has directed the revival of *Bells Are Ringing* and Tracy Letts' *Superior Donuts*. She teaches regularly both in the U.S. and internationally, and has co-authored, with Anne Bogart, *The Viewpoints Book*.

**CHRISTOPHER GATTELLI** (*Choreographer*) was awarded the 2012 Tony, Drama Desk, and Outer Critics Circle Awards for his choreography in *Newsies*. Broadway (choreographer): *The King & I* (Tony nomination), *South Pacific* (Tony and Outer Critics Circle nominations), *Amazing Grace*, *Casa Valentina*, *Women on the Verge of a Nervous Breakdown*, *Sunday in the Park With George*, *Godspell*, *The Ritz*, *Martin Short: Fame Becomes Me*, *13*, *High Fidelity*. Off- Broadway: *Dogfight* (Lortel Award), *Altar Boyz* (Lortel Award, Callaway Award, Drama Desk Nom.), *Bat Boy: The Musical* (Lortel Award), *10 Million Miles*, *Adrift in Maco*, *tick,tick...BOOM!*, *I Love You Because*. West End/London: *South Pacific*, *Sunday in the Park with George*, *tick, tick...BOOM!* National/International Tours: *Newsies*, *Altar Boyz*, *Godspell*, *Grease*, *Pooh's Perfect Day* (World Premiere) Disney Theatricals. Sydney Opera House: *South Pacific*. Regional: *Little Miss Sunshine* (La Jolla Playhouse), *Kander and Ebb's All About Us* (Westport Playhouse), *The Baker's Wife* (Paper Mill Playhouse), *Me and My Girl* (Goodspeed Opera House). As director/choreographer, Off-Broadway: *Silence! The Musical* (Time Magazine's top 10 of 2011), world premiere of *In Your Arms* (The Old Globe), world premiere of Jim Henson's *Emmet Otter's Jug-Band Christmas* (Goodspeed Opera House). Also choreographed Coen Brothers' movie *Hail, Caesar!*

**KYLE JARROW** (*Book*) is a writer and musician who creates work for the stage, film and television. He won an Obie Award for his play *A Very Merry Unauthorized Children's Scientology Pageant*. Other plays include *Noir* and *Whisper House* (both written with Duncan Sheik), *Love Kills*, *Gorilla Man*, *Trigger* and *Hostage Song* (written with Clay McLeod Chapman). Upcoming: *The Wildness* at Ars Nova in February-March 2016. Kyle penned the film *Armless*, which was an official selection of the Sundance Film Festival. He's developed television projects for FOX, USA,

FX and CW networks. He leads the rock band Sky-Pony, which recently released its debut album *Beautiful Monster* on Knitting Factory Records. More info on Kyle at [landoftrust.com](http://landoftrust.com).

**TOM KITT** (*Orchestrations, Arrangements & Music Supervision*) received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Orchestrations for *Next to Normal*. Other composing and arranging credits: *If/Then*; *High Fidelity*; *Bring it On, The Musical*; 2013 Tony Awards (Emmy Award for song, Bigger); *The Winter's Tale*, *All's Well That Ends Well*, *Cymbeline* (The Public's NYSF); *American Idiot*; *Pitch Perfect*; *Pitch Perfect 2*; and *Everyday Rapture*. TV: Fox's "Grease Live."

**DAVID ZINN** (*Set & Costume Design*). Recent Broadway: sets for *The Humans*, sets and costumes for *Fun Home* (Tony nomination) and *The Last Ship*; costumes for *Airline Highway* (Tony nomination), *Rocky*, *Other Desert Cities*, *Good People*, *In the Next Room...* (Tony nomination) and *Xanadu*. Recent Off-Broadway includes set and costume design for the world premieres of Annie Baker's *The Flick*, and *Circle Mirror Transformation*, Melissa James Gibson's *Placebo*, Pasek and Paul's *Dogfight*, Martha Clarke's *Cheri* and Tarell Alvin McCraney's *Choir Boy*. His work has also been seen regionally and ART, La Jolla Playhouse, the Mark Taper Forum, Berkeley Rep, the Guthrie; and at the Lyric Opera of Chicago, New York City Opera, Santa Fe Opera, Los Angeles Opera and San Francisco Opera and many others.

**KEVIN ADAMS** (*Lighting Design*) Four time Tony winner Kevin Adams has designed *Hedwig and the Angry Inch* (Tony and Outer Critics Award), *American Idiot* (Tony Award), *Spring Awakening* (Tony Award; Olivier nom for the West End production), *Next To Normal* (Tony nom), *The 39 Steps* (Tony and Drama Desk Awards), *Hair* (Tony nom), *Man And Boy*, *Everyday Rapture*, *Passing Strange*, *Take Me Out*, *A Class Act*, *Hedda Gabler* with Kate Burton, solo shows by Eve Ensler and John Leguizamo. Off-Broadway: the original production of *Hedwig and the Angry Inch*, *The Scottsboro Boys*, *Rent*, *Carrie*, new work by Edward Albee, Eric Bogosian, Christopher Durang, Richard Greenberg, Tony Kushner, Terrence McNally, Neil Simon, Anna Deveare Smith and Paula Vogel. Also *Rigoletto* at the Metropolitan Opera, Steppenwolf Theatre, Yale Rep, Berkeley Rep, Donmar Warehouse, *Encores!*, *Mildred Pierce* (HBO), Audra McDonald in concert (Town Hall, Joe's Pub, Lincoln Center), staged concerts featuring Patti Lupone (*Gypsy*, *Candide*, *Anyone Can Whistle*, *Sunday in the Park and Regina*) and Blue Man Group in Las Vegas and the Hollywood Bowl. For his work off-Broadway he has received an Obie for sustained excellence and two Lucille Lortel awards.

**PETER NIGRINI** (*Projection Design*). Broadway: *The Heidi Chronicles*, *The Best Man*, *Fela!*, *9 to 5*, *Say Goodnight Gracie*. Elsewhere: *Grounded* and *Here Lies Love* (Public Theatre), *Far From Heaven* (Playwrights Horizons), *The Elaborate Entrance of Chad Deity* (2nd Stage), *Notes from Underground* (Yale Rep), *The Grace Jones Hurricane Tour*, *Rent* (New World Stages), *Haroun and the Sea of Stories* (NYCOpera), *Blind Date* (Bill T. Jones). He is also one of the founders of Nature Theatre of Oklahoma and designs every aspect of their productions which include, *No Dice*, and *Life & Times* (Burgtheater, Vienna). Currently: *Dear Evan Hansen* (Second Stage) *Amélie* (Berkeley Rep) and *Real Enemies* (BAM Next Wave).

**WALTER TRARBACH** (*Sound Design*). Broadway: *The Farnsworth Invention*, *Cymbeline*, and *Doctor Zhivago*. Off Broadway: *Queen of the Mist*, *The Tin Pan Alley Rag*, *Becky Shaw*, *Measure for Pleasure*, *Satellites*, *Farragut North*, *I Love You Because*, *Love, Loss, and What I Wore*, and *Mr. Marmalade*. Associate Sound Designs: *Catch Me If You Can*, *Billy Crystal's 700 Sundays*, *Lady*

*Day at Emerson's Bar & Grill* (Tony Award), *Jesus Christ Superstar*, *Hands on a Hardbody* (Drama Desk Award), and *Yoshimi Battles the Pink Robots*. Regional: La Jolla Playhouse, Huntington Theatre Company, The Fifth Avenue, Williamstown Theatre Festival, DC's Shakespeare Theatre Company, Bay Street Theatre.

**TELSEY + COMPANY** (*Casting*). Broadway/Tours: *Tuck Everlasting*, *Waitress*, *Nerds*, *American Psycho*, *Fiddler on the Roof*, *China Doll*, *Misery*, *Allegiance*, *On Your Feet!*, *Hamilton*, *Something Rotten!*, *An American in Paris*, *Finding Neverland*, *The King and I*, *Kinky Boots*, *Wicked*, *If/Then*, *The Sound of Music*, *Newsies*, *Pippin*, *Motown*, *Rock of Ages*. Off-Broadway: Atlantic, MCC, Second Stage, Signature. Film: *Aardvark*, *Fun House*, *Rupture*, *Tallulah*, *Ithaca*, *The Intern*. TV: "The Family," "Grease: Live," "The Wiz Live!," "Flesh and Bone," "Crazy Ex-Girlfriend," "Billy & Billie," "Masters of Sex," commercials. [telseyandco.com](http://telseyandco.com)

**NICKELODEON** (*Producer*). For more than 36 years, Nickelodeon has been at the forefront of creating beloved characters and stories that inspire and entertain audiences around the world by putting kids first in everything it does. The company includes television programming and production in the United States and around the world, plus consumer products, digital, radio, recreation, books and feature films. As the number-one entertainment brand for kids, Nickelodeon has been at the heart of countless revolutionary TV moments, and it has been home to some of the most legendary cultural hits and iconic characters in television history-- *SpongeBob SquarePants*, *Teenage Mutant Ninja Turtles*, *Dora the Explorer*, *Kids' Choice Awards*, *Blue's Clues*, *The Ren & Stimpy Show*, *Hey Arnold!*, *All That*, *iCarly* and *Rugrats*. Nickelodeon has been honored with countless honors, including 84 Emmy Awards. Nickelodeon is seen in more than 450 million households globally, and it has been the number-one-rated basic cable network in the U.S. for 20 consecutive years. Nickelodeon and all related titles, characters and logos are trademarks of Viacom Inc. (NASDAQ: VIA, VIAB).

**SONY MUSIC MASTERWORKS** (*Producer*) comprises the imprints Sony Classical, Masterworks, OKeh, Portrait, Flying Buddha and Masterworks Broadway. Our artists range from icons to newly developing talents in classical, crossover and adult music, plus new and legendary jazz artists, as well as a vast catalog of musical theatre recordings including classic Broadway shows and original cast albums of today's Broadway hits, most recently *Kinky Boots*, *Once*, *If/Then* and *An American In Paris*.

**THE ARACA GROUP** (*Producer*) was founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger. Broadway producing credits include *Urinetown*, *Frankie and Johnny in the Clair de Lune*, *Wicked*, *The Wedding Singer*, *Boeing-Boeing*, *Rock of Ages*, *A View from the Bridge*, *Lend Me a Tenor*, *Cinderella*, *A Raisin in the Sun*, *Skylight*, *Disgraced*. Upcoming: world premiere of Ayad Akhtar's *Junk* at La Jolla Playhouse. In addition, The Araca Group provides merchandising services for live entertainment and theatrical events on Broadway and around the world. For more information, please visit [araca.com](http://araca.com).

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